

Current position

2003-current Textile artist and design consultant.
2004-current Part time BA Contemporary Textiles tutor in weave at the **West Wales School of the Arts**.
2010-current CPD Coordinator for The Makers Guild in Wales

Education and training

2001 - 2003 Weave Design Research Fellow, **Ann Sutton Foundation**, weave design research centre, UK.
1999 - 2001 **MA Constructed Textiles** Royal College of Art, Kensington Gore, London
1996 - 1999 **BA (HONS) Fashion/Textiles - First Class**, University of Central England, Birmingham
1995 - 1996 **Foundation Studies in Art and Design - Distinction** Coleg Sir Gar, Carmarthen

Public Commissions

2011 Six wall based works for the new Cynon Valley Hospital, Mountain Ash, S Wales, UK
2011 Series of four 'Loose Threads' sculptures purchased for the **National Wool Museum** collection, UK
2010-11 **Museummaker** triptych window commission for **The Beaney** in Canterbury.
2010 Five jacquard woven artwork for Carmarthen General Hospital Mortuary
2009-10 Commission to create 12 awards for the **Cardiff Design Festival**
2009 Commission to create a vessel to celebrate the **Ashes** being played in Cardiff.
2008-ongoing Various private commissions for Resonate artworks, UK.
2008 Private commission for a hand woven blanket inspired by traditional quilts, UK
2008 Memorial artwork for **Milford Haven School**, Pembrokeshire, UK
2008 Invited to develop a number of public art proposal for the **Torfaen Iron Trails**, South Wales, UK
2006 **Bartholomew House Kings Fund Project** Five hand woven banners for an NHS mental health teaching hospital in Hull, UK.
2005 Commission to design the **2005 Menter a Busnes Awards**, Wales
2004 Textile wall hanging commission for **The Crafts Study Centre** foyer space, UK.
2003-04 **Project Poetry!** Collaborative visual arts/poetry project with Andrew Dilger, UK.
2003 **Arts Council England South East**. Three hand-woven fabric lengths for Brighton Office.
2002 **Worshipful Company of Weavers**. Wall hanging commission for City of London offices, which joined **The V&A** permanent collection in January 2005.

Freelance design

2004-current Freelance designer for **Melin Tregwynt**, UK
2007 Freelance designer, **Lasa International UK**, Wales / Portugal
2007 Freelance Designer, **Inch Blue**, UK
2006-current Freelance Designer, **Natural Fibre Company**, UK
2006 Woven samples sold to **Larsen**, USA
2005 Commission to produce fabric for the '**Cartref**' Welsh showcase exhibition at **Casa Foa**, Argentina.
2005 Woven samples sold to **John Lewis**, **Montgomery Interior Fabrics** and **The Ashley Wilde Group**
2005 Freelance fabric design and production for **Cazzul**, a soft furnishings manufacturer, UK
2003-04 Freelance jacquard designer for **Parry Murray**, UK
2003 Woven samples sold to **Osborne and Little**, UK
2003 **Wales Millennium Centre**, Cardiff. Textile design development for the primary auditorium.
2003 **E&S Smith**, UK. Design and development of woven home furnishing fabrics.
2002 **Bedeck Ltd.**, Ireland. Weave CAD design work for bed linen.
2000 Designer, **Mitchell Denburg, C.A.M. CORP**, Guatemala
Developed a collection of woven home furnishing fabrics for George Spencer Designs, UK

Curation Projects

2013 Structure and shadows (working title) textile construction exhibition, **The Beaney, Canterbury**
Oct 2011 Best of Welsh textiles (working title) exhibition for the **Cardiff Design Festival**
March 2011 '**Resonant Colour**' Llantarnam Grange, Cwmbran, Wales. Supporting publication.
Sept-Oct 2010 **warp+weft** co-curated with Meg Anthony, Oriel Myrddin. A touring exhibition celebrating contemporary woven textiles with an accompanying publication. Supported by the Laura Ashley Foundation.
Sept-Oct 2010 **warp+weft: from handloom to production**, National Wool Museum.
Satellite exhibition to „Warp and Weft“ at Oriel Myrddin

Sept-Oct 2010 'Exposed: textiles in the open', Fibre Art Wales at the National Botanic Garden of Wales

Selected Exhibitions

May-June 2011 Fibre Art Wales group exhibition at **Newport Museum and Art Gallery**, S Wales
May 2011 Represented by **Ruthin Craft Centre** at **COLLECT**, **Saatchi Gallery**
May-Aug 2011 **Similar Threads**, **Oriel Mostyn Gallery** shop, Llandudno
March 2011 **Resonant Colour**, **Llantarnam Grange**, Cwmbran
2010 – 2011 **Inspired by Albers**, Ruthin Craft Centre, & Dovecot Studio Gallery
2010 – 2011 **Warp & Weft**, Oriel Myrddin Gallery, Craft in the Bay & Smith's Row
2010 **MidCentury Modern**, London
2009 **Leeds City Art Gallery**, showcase exhibition.
2009 '**Origin**' **Crafts Council** at Somerset House, London
2009 **YSH London TEN**, group exhibition, Westbourne Studios, London Design Festival
2009 Fibre Art Wales exhibition, **Green Mountain College**, **Vermont**, USA
2009 Fibre Art Wales exhibition, **Rhondda Heritage Park**
2009 **Harley Gallery**, showcase exhibition.
2009 Solo show at **Sara Preisler Gallery**, Custard Factory, Birmingham
2009 'Better than Grey: a serious consideration of colour' group show, **Bury St Edmunds Art Gallery**
2009 'Fibre Voices' Fibre Art Wales ten year anniversary touring group show, **Llantarnam Grange**, Cwmbran & **The Ucheldre**, Holyhead .
2008 **Newport Museum and Gallery** solo showcase exhibition
2008-current Represented by **Brown Grotta Arts, USA**, at **SOFA**
2008-ongoing Represented by the **PARKart Gallery** at the **Affordable Art Fair, London**
2008 '**Origin**' **Crafts Council** at Somerset House, London
2008 Represented by the **PARKart Gallery** at the **ICON** pop-up store during the **London Design Festival**
2008 **Kooywood Gallery** Summer exhibition, Cardiff, Wales
2008 Two pieces of work selected for the **Eisteddfod 'Y Lle Celf'** visual arts pavilion exhibition
2008 'Marking Space' group exhibition, **Mission Gallery**, Swansea, Wales
2008-ongoing Represented by '**A Chreffit**' in the Eisteddfod Exhibition Hall
2008 **HD Expo**, hotel design trade show, **Las Vegas**, USA
2008 'Journeys' Fibre Art Wales group show, **Banbury Art Gallery**
2007 '**Origin**' **Crafts Council** at Somerset House, London
2007 **Waterfront Gallery**, two person show, Milford Haven, Pembrokeshire, Wales
2007 Group exhibition '**Llif**' **Oriel Myrddin Gallery**, Carmarthen, Wales and **Flow Gallery**, London
2007 **Stroud Textile Festival**, Stroud, UK - selected as one of six primary artists for the festival
2006 '**Catalyst**' group exhibition at **The Ruthin Gallery, Wales**
2006 **Wales @ Time Warner Building**, New York
2006 Worshipful Company of Weavers wall hanging commission included in '**Penelope's Thread**' exhibition at **Victoria and Albert Museum**
2006 '**Inspired by Architecture**', group exhibition, Lesley Craze Gallery, London
2006 '**Wool: a new perspective**' National Botanic Gardens, Wales
2005 '**Verve**' group exhibition at **The Ruthin Gallery, Wales**
2005 Solo exhibition at **Context**, textiles gallery in Cardiff Bay .
2005 Exhibition of textile design development work at **Wales Millennium Centre**, Cardiff.
2004 **COLLECT** Crafts Council fair at The V&A, February 2004, represented by The Lesley Craze Gallery
2002 **Chelsea Crafts Fair**, London. Exhibited first own label collection of throws & cushions.
2002 '**One Year On at 100% Design**', London
2002 '**Weave: Ann Sutton Foundation Design Fellows 2001 - 2003**', City Gallery, Leicester

Research / Consultancy / Project Management

2011 Coordination of '**Off the loom**', a series of weave related lectures for the Stroud Textile Festival
2010-2011 Coordination of **Continuing Professional Development** programme for the Makers Guild in Wales
2008-2009 Consultancy, advice and guidance for the **Shared Technology Resource Centre**, Coleg Sir Gar, for a Feasibility Study and funding bid to become a Knowledge Transfer Centre
2007-ongoing **National Wool Museum** consultancy to develop a student competition inspired by the archive
2006-2008 Research Consultant, **Creative Industries Research & Innovation Centre**, Swansea, Wales
2005-2006 Visiting Research Fellow, **Smart Clothes & Wearable Technology**, Uni. of Wales, Newport, UK
2004 EU-funded GAIN licensing research project for **Melin Tregwynt**, UK.
2004-05 **Cywaith Cymru Artworks Wales** Artist at Work residency. Collaborative R&D project with Hafod Grange Ltd, Port Talbot, Wales.

Teaching, lecturing and workshops

2004-current	Part time Weave tutor at the West Wales School of the Arts .
2011	Visiting tutor, University for the Creative Arts
2009-11	Various community engagement workshops, drop in sessions and talks at Ruthin Craft Centre as part of my Creative Wales Ambassador Award
2009	Visiting lecturer, Nottingham Trent University
2009	Cardiff School of Architecture , series of workshops exploring the design and technology links between textiles and architecture
2008	Speaker at Milford Haven School awards evening
2008	Keynote Lecture, National Association of Advisors & Inspectors for Design Technology AGM
2006	Lecture given at Tokyo Zokei University
2006	Keynote lecture at the Association of Guilds of Weavers, Spinners & Dyers annual conference
2005-08	Visiting Tutor in Textiles and Enterprise at the Swansea Metropolitan University
2005	Pembroke Civic Trust lecture
2005	Falmouth College of Art and Design BA Textiles visiting tutor.
2001-current	Guild of Weavers, Spinners and Dyers : various workshops & lectures around the country.
2002-03	West Sussex Guild of Weavers Spinners and Dyers : developed and ran "Foundations of Weave"
2002	Brighton University BA Fashion and Textiles visiting weave tutor.
2001-02	Goldsmiths College of Art BA Textiles visiting tutor.

Awards

2011	Finalist for an Inspire Wales Award (Institute for Welsh Affairs). Results to be announced June 2011
2010	Best Maker in Wales , Newport Council Award at Made By Hand
2009	Creative Wales Ambassador Award , Arts Council of Wales
2009	Finalist, Cardiff Design Festival
2008	Winner of the Wesley-Barrell Craft Award for Interior Textiles
2008	Winner of the Applied Arts Award at the Welsh Artist of the Year competition
2007	Creative Wales Award from the Arts Council of Wales
2004	Theo Moorman Charitable Trust grant
2003	Arts Council Wales Capacity Building grant
2000	Homes and Gardens Classic Design Award for "Aran" blanket designed for Melin Tregwynt in 1998. Now in the Victoria and Albert Museum permanent collection.
2000	Osborne and Little scholarship award
2000	Worshipful Company of Haberdashers Portfolio Award
2000	John Lewis Design Competition winner

Publications

2011	Wrote and compiled the ' Resonant Colour ' exhibition publication with Llantarnam Grange Arts Centre and Icon Creative Design
2010	Wrote and compiled the warp+weft exhibition catalogue, with Oriol Myrddin and Old School Design
2010	Wrote and compiled the warp+weft: from handloom to production exhibition publication, with National Museums and Galleries of Wales
2009	' 10th Wave III: Art Textiles and Fiber Sculpture ' published by Brown Grotta Arts
2009	' 10: celebrating ten years of Fibre Art Wales ', book
2009	' Better than Grey: a serious consideration of colour ' Bury St Edmunds exhibition catalogue.
2008	Featured in ' Textiles Now ' by Drusilla Cole, published Oct 2008 by Laurence King
2006	' Catalyst ' Ruthin Crafts Centre exhibition publication
2005	' Verve ' Ruthin Crafts Centre exhibition publication
2002	Ann Sutton Foundation , publication to accompany The City Gallery exhibition