

LAURA THOMAS

MATERIALS LIST FOR THE DESIGN FOR WEAVE WORKSHOP

- A2 or A1 cartridge paper / foam board / mount board - this is for creating a mood-board. Two sheets will be sufficient for the workshop exercise. You can also use a wooden tray (plain colour, with no pattern) for the 3d moodboard we will create.
- A4 sketchbook such as <https://www.cassart.co.uk/surfaces-category/sketchbooks-surfaces/daler-rowney-ebony-hardback-sketchbook-portrait.htm> Either portrait or landscape depending on preference.
- Watercolour paper – either loose sheets or a sketchbook book. Any size but I would recommend A4.
- For the moodboard - craft / fashion / interior magazines / brochures that you'd be happy to cut up. Art / design postcards.
- A range of small colour swatches ie paint chips, Pantone chips, snippets of fabric, paper, cuttings from magazines etc.
- Pritt stick
- Masking tape
- Scissors
- A range of yarns for making yarn wraps.
- Pieces of heavier card cut into strips for yarn windings. Mount board is ideal – contact your local framers for mount board off cuts. The size is up to you, but I'd suggest maybe 3cm x 15cm.
- A range of papers (A5 or A4): coloured / textured / tracing / tissue / graph / patterns from the inside of envelopes etc.
- Your preferred paint medium: watercolour, acrylic, gouache. Palette and paintbrushes.
- A range of drawing materials, such as pencils, fineliner pens, felt pens, graphite pencil (a solid piece of graphite with no wood surround), etc
- Colouring pens / colouring pencils / oil pastels (whatever is your preference)
- Rubber
- Sharpener
- Ruler
- Craft knife, cutting mat, metal ruler